## Course: $\quad$ Band 1,2,3,4

Prerequisites: Junior High Band; Each previous year of HS band
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## Overview:

The Lindale High School Band, also known as the "Pride of Lindale," has over 200 members made up of students in grades 9-12. The band performs at a wide range of activities including football games, parades, concerts, and UIL events. Band students also have several opportunities to compete individually as well as in small groups. Senior members have the opportunity to earn scholarships that help pay for their college educations.

## Textbook:

Fall semester: Marching music. Each student is given a folder of marching music that contains approximately 20 pieces of music. If a student loses a piece of music, they will be charged $\$ 1.00$ to replace it. If the student loses the entire folder, they will need to pay $\$ 5.00$ to have it replaced. Everyone is responsible for keeping up with their music! The music being used for UIL Marching Contest as well as football games will be played for grades throughout the semester.

Students are also given materials for Master Classes that are held every Wednesday, and are given All Region music and other materials that will be used in class and played for grades.

Spring semester: Various music. Each student is given a folder of music pertaining to their individual placement in Wind Ensemble, Symphonic Winds, Symphonic Band, or Concert Band. They will be given specific materials that must be played off for grades during each six weeks.

## Materials:

Instrument, lyre, flip folder, music, reeds, valve oil, band shirt, band shoes, long white socks (to be worn with the uniform)

## Tutorial Times:

Directors have sign-up sheets on their doors where students can sign up for individual help on music. Drum majors and squad leaders are available to help students before and after school with music and/or marching.

## Grading Policy:

All music playoffs, rehearsals, and public performances (games, parades, concerts, etc.) are counted as grades. Music playoffs and performances count as test grades; rehearsals count as daily grades. Music playoffs are done in person to the directors.

## Fall Semester:

Marching fundamentals: due in summer band

## Music playoffs:

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\begin{aligned}
& \text { due by August } 10^{\text {th }}-\text { BB \& CF Introduction } \\
& \text { due by August } 18^{\text {th }}-\text { Them Basses Intro \& } 1^{\text {st }} \text { Strain } \\
& \text { due by August } 25^{\text {th }}-\text { Them Basses } 2^{\text {nd }} \text { Strain } \& \text { Trio Intro } \\
& \text { due by Sept } 1^{\text {st }}-\text { Them Basses Trio and Outstrain } \\
& \text { due by September } 8^{\text {th }}-\text { Pride of Lindale Intro and } 1^{\text {st }} \text { Strain } \\
& \text { due by September } 15^{\text {th }}-\text { Pride of Lindale } 2^{\text {nd }} \text { Strain } \\
& \text { due by September } 22^{\text {nd }}-\text { Trooper's Trio } \\
& \text { due by September } 29^{\text {th }}-\text { Honey Boys Trio }
\end{aligned}
$$

****** Students who do not play off their music can be pulled from the contest group and placed in the "alternate block". Once they have played off, a student MAY regain a place in the contest block IF one becomes available.

See Schedule of Events below for dates of rehearsals and performances.

## Spring Semester:

The $4^{\text {th }} 6$ weeks will focus on solo and ensemble. Those who do not sign up to participate in solo and ensemble contest will be given a solo to work on and play for grades during that 6 weeks. Those playoff dates are TBA.

UIL Concert music will be due the $5^{\text {th }}$ and $6^{\text {th }} 6$ weeks. Dates are TBA.

Spring Concert music and Theory and Composition will be due in the $6^{\text {th }} 6$ weeks. Dates are TBA.

## Late Work Policy:

5 points is counted off every day that the music is played off late.

If the music is not played by memory, the grade is automatically a 70.
Music that is played for a 70 must be replayed.


#### Abstract

Absences:

All absences must be excused by Mr. Moore. If you know in advance that you will be missing a rehearsal or performance, please let a director know. Also, please bring a note from a parent if you miss a rehearsal or performance. If you were out because of illness or injury, a note from the doctor is expected. UNEXCUSED ABSENCES MAY RESULT IN BEING PLACED IN THE ALTERNATE BLOCK.


## LHS Band Rules and Infractions:

Infractions that occur during the school day will be handled through the LHS disciplinary policies. Infractions that occur outside the school day will result in a Band Hall D Hall.

## School Day Infractions: (Examples)

Instrument not put away correctly.
Music not in a flip folder.

Not bringing everything to class (music, instrument, shoes, reeds, etc.)

Phone out; ear buds in use during class.

No food, drink, gum, or candy in the band hall.

## Outside School Day Infractions: Two infractions result in a Band Hall D Hall. (Examples)

Tardy to rehearsal (starts at 7:45 am)

Late to Monday night or Wednesday afternoon rehearsal.
Late to Friday call time.
Out of uniform. (Long white socks, band t-shirt, etc.)

Not bringing everything to the game (Flip folder, instrument, etc.)
Late coming back to $4^{\text {th }}$ quarter.

Uniform not put away properly or not taken care of during and after a performance.

On phone in stands. Using ear buds in stands.

No food, drink, gum, or candy in the stands or in the band hall unless designated by a director.

## Band Hall D Hall:

Must be served the week it is assigned unless it is assigned on Friday night. Students will sign in, pick up the appropriate notebook, and practice the assigned material for 20 minutes. Failure to serve the Band Hall D Hall will result in a school D Hall.

See the LHS Band Handbook and the LHS School Policies for all rules and guidelines.

## Alternate Block:

Students who are struggling with marching fundamentals will be pulled from the contest drill and placed in the alternate block where they will be given individualized and detailed help. Once the student can perform the fundamentals at a "contest acceptable" level, they will be moved to the "Stand By" block, where they MAY regain a place in the contest block IF one becomes available. Places in the block become available because of eligibility issues and/or injuries. Students who do not play off music can also be placed in this block.

## UNEXCUSED ABSENCES MAY RESULT IN THE STUDENT BEING PLACED IN THE ALTERNATE OR STAND BY BLOCK.

## Schedule of Events:

$\mathbf{1}^{\text {st }}$ Six Weeks: Monday Rehearsals 6:30-8:30 pm

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August 21 st -- Stadium
August 28*h - LHS
September 11 }\mp@subsup{}{}{\mathrm{ th }}- LHS
September 18*h
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August $30^{\text {st }}$ - Masterclass - LHS

September $6^{\text {th }}-$ Masterclass - LHS

September $13^{\text {th }}-$ Masterclass - LHS

September $20^{\text {th }}$-- Masterclass - LHS

## Games:

August $26^{\text {th }}$ - Kaufman - Lindale Stadium

September $1^{\text {st }}$ - Pine Tree - There

September $8^{\text {th }}-$ Van - Lindale Stadium

September $15^{\text {th }}$ - Gilmer - There

September $22^{\text {nd }}-$ Henderson - There
$\mathbf{2}^{\text {nd }}$ Six Weeks: Monday Rehearsals:
September $25^{\text {th }}-$ Stadium

October $2^{\text {nd }}-$ Stadium

Wednesday Rehearsals:

September $27^{\text {th }}-$ Masterclass

October $4^{\text {th }}-$ Masterclass

October $11^{\text {th }}-$ Masterclass

October $18^{\text {th }}-$ Masterclass

November $1^{\text {st }}-$ Masterclass

## CHAIR TESTS

September $25^{\text {th }}-$ September $29^{\text {th }}$-- Chair Tests - These are test grades!

## Games:

September $29^{\text {th }}$ - Athens - Lindale Stadium

October $6^{\text {th }}$ - Kilgore - There
October $13^{\text {th }}$ - Chapel Hill - Lindale Stadium
October $20^{\text {th }}$ - Palestine - There
October $27^{\text {th }}$ - Jacksonville - Lindale Stadium

## Other Performances:

October $9^{\text {th }}-$ Pre-UIL Marching Contest at Mineola

October $14^{\text {th }}-$ UIL Marching Contest at SFA
October $21^{\text {st }}$ - Host Area Marching Contest (We are not competing; we will need student and parent help to run the contest)

October $24^{\text {th }}-25^{\text {th }}-$ UIL/NAMMB State Military Marching Contest at Waco
$3^{\text {rd }}$ Six Weeks: Wednesday Rehearsals:

November $15^{\text {th }}-$ Masterclass
November 29 ${ }^{\text {th }}-$ Masterclass
December $6^{\text {th }}-$ Masterclass

Games:

Potential Playoff Games November 9-11, November 16-18, November 24-25

# Other Performances / Auditions: 

November $8^{\text {th }}-$ Twirling Contest

December $2^{\text {nd }}-$ Christmas Parade

December $4^{\text {th }}-$ Christmas Concert PAC

December $9^{\text {th }}-$ ATSSB All Region Auditions - Henderson
$4^{\text {th }}$ Six Weeks: Monday Night Rehearsal:

## Concert Band: 5:00=6:00 pm

Symphonic Band: 5:00-6:00 pm

Symphonic Winds: 6:00-7:00 pm

Wind Ensemble: 7:00-8:30 pm

February 12th

Other Performances/Auditions

January $6^{\text {th }}$ - Area Tryouts (only those who qualify)

January $13^{\text {th }}-$ ATSSB Clinic/Concert (only those who qualify)

February $2^{\text {nd }}-3^{\text {rd }}-$ UIL Solo and Ensemble Contest - LHS
$5^{\text {TH }}$ Six Weeks: Monday Night Rehearsals:

February $20^{\text {th }}-$ Tuesday!

February $26^{\text {th }}$

March $18^{\text {th }}$

March 25th

## Other Performances:

March $4^{\text {th }}-$ Pre-UIL Concert - PAC

March $27^{\text {h }}-28^{\text {th }}-$ UIL Concert and Sight-Reading Contest

## Important Dates:

March $22^{\text {nd }}-$ Majorette Tryouts
$6^{\text {th }}$ Six Weeks: Monday Night Rehearsal:

No Monday night rehearsals

## Other Performances:

May $13^{\text {th }}-$ Spring Concert

May $25^{\text {th }}-27^{\text {th }}-$ UIL State Solo and Ensemble (those who qualify)

Important Dates:
April $10^{\text {th }}-11^{\text {th }}-$ Squad Leader Interviews

April $12^{\text {th }}$ - Drum Major tryouts
May $29^{\text {th }}$ - June $1^{\text {st }}-$ Band Trip

