

Applied Music

Syllabus

Lindale High School

Mr. Baham, Instructor

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Texts/Resources:

Director-given music scores

Various internet websites

Course Description

This course is designed for only the most dedicated and talented musicians. Advanced vocal techniques will be learned as well as a variety of the finest choral literature from all style periods, including (but not limited to) works in English, Latin, Italian, German, and French. Only the most dedicated and serious vocalists with advanced music skills and vocal maturity will be allowed to take this class. Auditions are required. Attendance at various public performances and contests is a requirement. This is a college preparatory course designed to challenge our most experienced and hard working vocalists, and as such will be taught at a collegiate pace. Private voice lessons are strongly encouraged for all participants.

Teaching Philosophy

As this course is a college level class with a large amount of material to cover, I expect each student to maintain consistent study/rehearsal habits throughout the course. It is the student's responsibility to keep up with assignments. As your teacher, I will do whatever I can to help you succeed in this class. Please don't hesitate to ask any question.

Class Supplies

Pencils, notebook paper, headphones or earbuds, ipad, and a one inch black binder

Discipline

I will be teaching this class as a college class, and thus I expect mature behavior to be exhibited at all times. It is imperative that you adhere to the following:

1. Be on time
2. Be attentive

3. Ask questions (no question is insignificant)
4. Complete all work assigned
5. Actively participate in class (ensemble classes rely on everyone)

Tests and Grading

Grades will include weekly rehearsal grades, part quizzes in duets, trios, and quartets, sight reading, and concert grades. Remember that learning music is cumulative and mastery over the small things help create the pieces as a whole.

Grading System

6-weeks grades will be averages as follows:

- | | |
|---------------------|-----|
| 1. SR quizzes | 20% |
| 2. Quizzes/Tests | 20% |
| 3. Concerts | 30% |
| 4. Daily Rehearsals | 30% |

Technology in Class

Because we will be utilizing various music websites throughout the school year, it is important that you bring your school IPAD to class every day with headphones/ear buds. I will have each of you bookmark these sites as we use them.

Music Literature to be used in class

We will initially be learning the TMEA audition music for the small school choir All State competitive process. This music is significant and the competition is a seven month process that will require rigorous preparation and stamina to be successful.

Topical Course Outline (significant detail is included in each)

First 6-weeks

1. Elements of Music including notation
2. Note names and clefs
3. School song
4. National anthem
5. Solfege
6. Introduction of all region literature
7. Basic rhythms
8. Music vocabulary

Second 6-weeks

1. Review of first 6-weeks
2. Elements of music
3. Note names and clefs
4. School song
5. National anthem
6. Solfege
7. All Region literature
8. Breathing exercises

Third 6-weeks

1. Review of second 6-weeks
2. Solfege
3. PreArea/Area music
4. Winter concert literature
5. Melodic/harmonic dictation
6. Meters
7. Breathing exercises

Fourth 6-weeks

1. Review of third 6-weeks
2. Solfege
3. Solo/Ensemble literature
4. Melodic/harmonic dictation
5. Introduction of Concert/Sight Reading Music

Fifth 6-weeks

1. Review of fourth 6-weeks
2. Solfege
3. Concert/Sight Reading preparation

Sixth 6-weeks

1. Review of fifth 6-weeks
2. Solfege
3. Spring concert preparation
4. State solo/ensemble preparation

The course outline will be adaptable based on the needs of the class.

I congratulate each one of you for challenging yourselves by taking this class! I am confident that given the proper motivation and preparation you will excel this year.

