

# **LINDALE HIGH SCHOOL BAND HANDBOOK**

# **“THE PRIDE OF LINDALE”**

**LINDALE, TEXAS**  
PRINTED 1997  
Revised 2001  
Revised 2018

# **HIGH SCHOOL BAND**

## **Scheduling**

The high school band is first period. This schedule allows the marching portion of the season to be held when it is cool. Equipment and instruments can be set up before school to avoid taking a portion of the class time for setting up and tearing down.

## **Enrollment**

The enrollment of the high school band is composed of students from 9-12 grades who have successfully completed the middle school band program or the completion of a proficiency exam at the end of each year in band if in grades 10-12.

## **Objectives**

Develop group discipline

Refine marching skills

Review correct posture, embouchure and characteristic tone

Increase ranges

Teach new ensemble sounds

Introduce new more advance time signatures

Scales -new and advance level

Teach advanced sight reading

Develop individual musicianship

Knowledge of music history

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## **PHILOSOPHY**

The purpose of music education in the curriculum can be properly understood only as a part of aesthetic education, and aesthetic education can be properly understood only as a part of the education of the whole child.

The emotional, creative, social, and cultural expressions of man are common denominators of all human beings. If education is devoted to the development of the whole person, it must be concerned with these aesthetic qualities of man.

The function of music education in the curriculum should therefore be clear as a requirement for the total development of all students. Man must feel as well as think; he must create as well as discover, and as educators, we must cultivate in the child a sensitivity to the world of sound, form, color, emotions, and spiritual involvement, just as intellectually we must make him aware of language, symbols, and others tools of thought.

## **GENERAL OBJECTIVES**

It is the responsibility of the music education program in the schools to bring to every child the deepest possible understanding and realization of his full potential through awareness of self-expression and emotional well-being, skills as aids to musical expression, and appreciation through participation.

Increased pressures for scholastic excellence and individual accomplishment increase further the need for music education in the curriculum. More than ever before, music education is important today to the mental and physical stability of people.

One of the objectives of music education is the fostering of interest in the personal benefits of self-made music as a form of expression, a means of emotional outlet, a wholesome use of leisure time, and a contributing factor in the development of a well-rounded character and mental awareness.

The prime objective of music education is to develop musically sensitive, intelligent adults who fully appreciate the significant contribution that music can make to the individual, and ultimately the community.

## **BANDS**

Band is a two semester course. Members may not sign-up for Marching Band only or Concert Bands (Wind Ensemble, Symphonic Winds, Symphonic Band, Concert Band) only. Schedules will not be changed unless the parent, principal, and band directors have met and approved the change during the school year for a valid reason.

### **MARCHING BAND -**

Majorette routines are taught during Summer Band and during their class 8th period. Summer Band will begin around the first week of August and the rehearsal schedule will be made public prior to the end of the previous school year. All students in the Lindale Band Program audition for a place in the Contest Block through their daily attendance, participation, and level of performance that they exhibit through military execution of maneuvers and music pass offs.

Band members who fail to pass musical and marching requirements, or have unexcused absences from rehearsals or performances are selected as alternates for the alternate block. Students who need extra attention and instruction in the military marching style will also be placed in alternate block to receive that attention. Activities include performances in the stands and on the field at football games, pep rallies, adding to the spirit of athletic events, and parades. ALL members, including alternates, attend ALL performances and contests.

Students participate during marching season (August - November) in the following activities:

- Summer Band
- Monday Night Rehearsals - 6:30 – 8:30 p.m.
- Wednesday Afternoon Rehearsal 3:30 – 5:00 p.m.
- All football games (includes playing in the stands and PLAYOFF GAMES)
- Invitational Marching Contests
- U.I.L. marching contest
- NAMMB Contest
- Christmas Parade
- Any marching performance required by the director

### **CONCERT BANDS -**

Auditions for concert bands take place the last week of September/first week of October. Auditions may be composed of excerpts from All Region Etudes, Scales, or whatever else the band directors deem appropriate. After auditions, the students will be placed in one of the following bands. The Wind Ensemble (Varsity Band), The Symphonic Winds (Non-Varsity A Band), The Symphonic Band (Non-Varsity B Band), and The Concert Band (Sub-Non Varsity Band).

## **WIND ENSEMBLE & SYMPHONIC WINDS**

Students must demonstrate an advanced degree of proficiency on their instrument, and show good potential for improvement. Also, the student must have shown a positive work attitude during the marching season. The directors may elect to use some students in the Wind Ensemble on a trial basis if attitude and grades have a potential to improve.

Students participate during the school year in the following activities:

- Auditions for the All Region Band
- Participation in All-Region Band Concert and Clinic
- U.I.L. Solo and Ensemble Contest
- U.I.L. State Solo and Ensemble Contest
- Auditions for All-State Band (prerequisite All-Region)
- Participation in the All-State Band Concert
- Winter and Spring Concerts
- Competitive Band Festivals
- U.I.L. Concert and Sightreading Contest
- Monday Night Rehearsal

## **SYMPHONIC BAND**

Students must have a fundamental background, and be expected to advance rapidly on their instruments.

Activities include the following:

- Potentially Audition for the High School All Region Bands
- Participation in All-Region Band Concert and Clinic if a spot is earned
- U.I.L. Solo and Ensemble Contest
- U.I.L. State Solo and Ensemble if qualified and approved by the band directors
- Winter and Spring Concerts
- Competitive Band Festivals
- U.I.L. Concert and Sightreading Contest
- Monday Night Rehearsals

## **CONCERT BAND**

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- U.I.L. Solo and Ensemble Contest
- U.I.L. State Solo and Ensemble if qualified and approved by the band directors

- Winter and Spring Concerts
- Competitive Band Festivals
- U.I.L. Concert and Sightreading Contest
- Monday Night Rehearsal

## **APPLIED MUSIC**

Applied Music is an elective class offered to students in grades 10-12. Prerequisites include membership in the Lindale High School Band and approval of the Director of Bands. This class offers students the opportunity to explore and develop more advanced proficiencies on their instrument. Students in the class are required to audition and compete in All Region Auditions and UIL Solo and Ensemble Contest.

## **GENERAL BAND REGULATIONS**

### **ATTENDANCE OF REHEARSALS AND PERFORMANCES**

All band members are expected to attend all rehearsals and performances unless excused by the Band Director. If a band member is going to be absent from a rehearsal or performance, the member should notify the Band Director in advance (unless impossible) or the absence is “unexcused”.

Students absent during summer band rehearsals will forfeit their places in the marching line-up and will serve as alternates. If their absence was caused by an emergency, they will be returned to their positions as soon as possible. If the absence was for other reasons, such as vacation, camp attendance, participation in other events, work, etc., they will serve as alternates until places become vacant in the ranks.

Punctuality is of vital importance in the band. The nature of the band’s operation at football games, concerts, and travel away from home make strict adherence to a schedule very important. Students who are habitually tardy or absent will forfeit any position or responsibility of honor with the band and may be transferred out of the Lindale Band program.

### **CONDUCT**

Because of the many contacts a Lindale bandsman makes in public, they must act as a goodwill ambassador for the Lindale Independent School District. It is expected and requested that each student act like a lady or gentlemen at all times. Loud and boisterous conversations do not convey to the public that which typifies the Lindale Schools, and thus are discouraged. No band member shall knowingly possess, use, transmit, or be under the influence of any narcotic drug, hallucinogens, amphetamine, barbiturate, marijuana, alcoholic beverage, other intoxicants (as those terms are defined by law), or be in the possession of pornographic material:

- On school grounds during any school term; or
- Off school grounds at a school activity, function, or event; or
- Off school grounds during any school term and during school hours where the offense committed warrants the reasonable belief that a threat to the order and discipline of the school would be the likely result of the student's continued presence in school.
- Any bandsman found to indulge in any of the above items is subject to LISD Extracurricular Code of Conduct and may forfeit his right to participate in any band at Lindale Schools.

All band members, along with all extra-curricular activities, will be a part of the random drug testing program at Lindale I.S.D. A band member who violates this policy will be subject to the Lindale I.S.D. policy on drugs and alcohol.

The use of tobacco/vapes in any form is prohibited by bandsmen who are connected with any band activity. This shall apply when the band is in rehearsal or in performance, and in or out of uniform. Any bandsman found to indulge in any of the above items is subject to LISD Extracurricular Code of Conduct and may forfeit his right to participate in any band at Lindale Schools.

The band Student Leadership Team (SLT) is obligated to note any act of misconduct and call it to the attention of the person involved immediately. If it becomes necessary to correct the same individual the second time, it shall be called to the attention of the band director or immediate action.

Bandsmen are encouraged to cultivate an attitude of good discipline and attention during rehearsal. Each rehearsal should be a musical learning experience for each student. Each performance will be as good as its best rehearsal. Constant disturbance by any bandsman in rehearsal shows lack of interest and respect to the band; therefore, these students should find another activity to hold their attention.

## **BAND REHEARSAL RULES**

- No gum, candy, food, or drink in the band hall at any time.
- No horseplay at any time.
- Get a drink of water and go to the bathroom before rehearsal begins.
- Check your instrument before rehearsal and get it fixed at that time.
- Get necessary supplies (reed, valve oil, etc.) before time for rehearsal to begin.
- Get all notes signed before rehearsal or wait until after rehearsal.
- **BE ON THE FIELD, OR IN YOUR CHAIR WITH HORN, AND EVERYTHING YOU NEED; MUSIC, PENCIL, GOOD REED, ETC. AT THE SCHEDULED REHEARSAL TIME.**
- Do not get up out of your chair for any reason after rehearsal begins unless it is an emergency and you have asked for and gotten permission.
- Do not use the phone before rehearsal. If you must use it, wait until after rehearsal.
- If your instrument will not work during rehearsal, wait until after rehearsal to get it fixed. Just sit and finger the part, and listen to instructions.
- When the director stops the band, it is to give instruction for the benefit of the band. It is not for talking or discussion.
- Do not talk during rehearsal for any reason, except to ask the director about the music or about some instructions that have been given.
- Most importantly, give the director your total attention at all times.
- Commit to follow the rules in the Student Performer Contract.

## **BAND TRIPS**

On band trips, all band members ride to and from the destination on the designated buses. Students may not change buses on the return trip.

There are two exceptions to these rules;

- A band member may be released to a parent after the band at the conclusion of the event..
- The parent must come to the band director personally to sign out your student.
- A band member may ride home with someone other than their parents providing:
  - parent notifies director in writing **PRIOR TO TRIP.**
  - This person must be 21 years of age or older.
- In case of emergency, the Band Director may approve other means of transportation. All parents must sign an Emergency Medical and Release Form before students make any trip with the band.

## **GUIDELINES FOR LINDALE BAND TRIPS**

**CONDUCT** - Students are to conduct themselves as ladies and gentlemen at all times.

**DRESS** - Students are to wear clothes that conform to the Lindale I.S.D. dress code.

**DRUGS** - Any student taking prescription medication or needing special medication should notify the director prior to any trip. The use of stimulating chemicals, excessive spraying of aerosol cans, or smoking marijuana will not be tolerated at any time. People in violation of this guideline will be turned over to the proper authorities and their parents will be notified. Burning of incense or candles is not acceptable.

**ALCOHOL** - The use or possession of alcoholic beverages will result in your immediate dismissal, and you will be sent home at your parents' expense.

**MEDIA DEVICES** - Audio and Video media devices are not to be played on the bus without earphones and should be kept at a VERY moderate level in the rooms.

**HORSEPLAY** - Pillow fights, shaving cream fights, etc. will not be tolerated because of the destruction of property. Destruction of property will be paid for by the individual.

**VISITING ROOMS** - Boys will not be allowed to visit girls' rooms and girls will not be allowed to visit boys' rooms at any time. Do not encourage members of other groups, male or female, to visit your room.

**PHONE CALLS** - Long distance calls from your room are to be made collect. You may not use phones after curfew. If necessary, phones will be disconnected after curfew.

**LEAVING ROOMS** - You will not be allowed to leave your room after curfew. Curfews will be set after we arrive at our destinations. If you have a problem, contact the Band Director or a chaperone, but do not leave your room.

**PUNCTUALITY** - Band trips are on a fairly tight schedule; therefore, it is important that we be on time. Be sure that you are five to ten minutes early from scheduled meeting times. This will assure your being on time and will not delay the whole group.

**PERSONAL BELONGINGS** - All items should be marked with your name, address, telephone number, and school. Money should be kept in a safe place and traveler's checks would be the best means of carrying money. If you are carrying a large sum of cash, be sure to give the money to a Band Director or chaperone to keep for you. You should keep your doors locked at all times. Open doors to chaperones only.

**PROFANITY** - Is a strong expression of a weak mind. Please refrain from using such expressions

**PORNOGRAPHIC MATERIAL** - Possession of pornographic material, etc. is not permitted.

**TOBACCO/VAPES** - no student shall use any tobacco product on a band trip.

**NO CITRUS FRUIT!**

**NO ENERGY DRINKS!**

**BAKED GOODS** - no student is allowed to bring homemade baked goods on trips.

Chaperones, with director approval, can bring homemade baked goods for their bus.

## **GUIDELINES FOR STUDENT BEHAVIOR ON BUS TRIPS**

- Once seated, remain seated during the trip. Do not stand up at any time.
- No movement in aisles except for loading and unloading buses.
- No changing busses. Student must return on the same bus.
- Conversations must be kept at a moderate voice level. After a second warning, the student will be moved to an isolated seat.
- Avoid sudden blasts of high-pitched laughter.
- Any time the bus stops, be silent.
- No talking, yelling, throwing things, etc. out windows.
- No placing hands, arms, head, etc. out windows.
- Snacks are permitted on the bus as long as the privilege is not abused. (no glass containers).
- Drinks are allowed but in plastic bottles with screw on tops only.
- BAKED GOODS- no student is allowed to bring homemade baked goods on trips. Chaperones, with director approval, can bring homemade baked goods for their bus.
- Remove all trash from the bus at the conclusion of the trip.
- When the bus arrives at the destination, remain seated on the bus until further instructions are given.
- Do not change into uniforms until instructions are given to do so.
- Make sure uniforms are complete before unloading (including hats).
- After unloading the bus, time will be given for a restroom break.
- After unloading instruments, assemble in block band formation near the instrument truck.
- After returning to Lindale, make sure your instrument is put in its proper place.
- Media Devices
- Students are not released until their uniform is properly returned to the uniform room and they have checked out with a director at the conclusion of a trip.
- Chaperone will report all violations of these guidelines to the Band Director.

## **DISMISSAL FROM THE BAND**

Any student may be dismissed from the band because of lack of cooperation, refusal to conform to rules and regulations, or a general poor attitude.

All items have been returned to the band department when a student is dismissed from the band department.

## **SYSTEM OF GRADING BAND MEMBERS**

Band grade is determined by attendance, participation, and periodic individual evaluations. All LHS grading policies will be followed. See the Lindale Band Syllabus on the Band webpage on the LHS Website for further details.

## **SEATING AND PLACEMENT**

Several times during the year, each student will be given the opportunity to play for one of the directors so that his grade and placement in his section can be determined. Material for these auditions will vary. They may include major and minor scales, All-Region music, Solo and Ensemble Music, etudes, music in the folder and sight-reading.

## **SCHOLASTIC ELIGIBILITY**

A student in grades 9-12 may participate in extracurricular activities on or off campus at the beginning of the school year only if the student has earned the cumulative number of credits in state approved courses as indicated below:

- beginning at the 9th grade – have been promoted from the eighth grade to the ninth.
- beginning at the 10th grade year – at least five credits toward graduation.
- beginning at the 11th grade year – at least ten credits toward graduation.
- beginning at the 12th grade year – at least fifteen credits toward graduation.

In order to be eligible to participate in an extracurricular activity event for a six week period following the initial six weeks period of a school year, a student must not have a recorded grade average lower than 70 on a scale of 0 to 100 in any course for the preceding six weeks period. If a student loses eligibility, he/she may regain their eligibility in the fourth week of a six week period if they have an average of 70 or above in all courses at the end of the third week of the six weeks period.

A student may not be suspended for the summer or during the initial grade reporting period of a regular school term on the basis of a grade received in the final grade reporting period of the preceding school term.

A student who fails a course becomes ineligible seven days after the last day of the six weeks period during which the grade lower than a 70 was earned.

## CARE OF EQUIPMENT AND INSTRUMENT MAINTENANCE ACCESSORIES

All band members are responsible for repair or replacement of all school issued equipment damaged or lost through personal neglect.

### THE FOLLOWING IS A LIST OF STANDARD EQUIPMENT FOR EACH INSTRUMENT:

#### **Flute**

Swab  
Silver cloth  
Tuning rod

#### **Trombone**

Brass mouthpiece brush  
Wire snake  
Slide oil  
Tuning slide grease

#### **Bb Clarinet**

Swab  
Bore oil  
Reed guard  
Reeds  
Rovner Ligature

#### **Baritone**

Brass mouthpiece brush  
Wire snake  
Valve oil  
Tuning slide grease

#### **Saxophone**

Swab  
Cork grease  
Reed guard  
Reeds  
Rovner Ligature

#### **Tuba**

Brass mouthpiece brush  
Wire snake  
Valve oil  
Tuning slide grease

#### **Cornet**

Brass mouthpiece brush  
Wire snake  
Valve oil  
Tuning slide grease

#### **Percussion**

Drum key  
4 yarn mallets (matching)  
1 set hard plastic mallets  
2 pair is snare sticks  
1 stick bag

#### **French Horn**

Brass mouthpiece brush  
Wire snake  
Rotor oil  
Tuning slide grease

#### **All Students (for marching band)**

Flip Folder  
Lyre or for flip folder lyre combo  
Band T-Shirt  
White Marching Shoes  
Long (calf length) white socks

## **HIGH SCHOOL BAND UNIFORMS**

Uniforms are currently furnished by the school, without cost to the student. The uniform currently in use is the military style. It consists of a plume, shako, coat, bibbers, 2 buckles, and breastplate. All uniforms will be stored at the High School Band Hall. There will be a \$30 cleaning fee required by all high school band students. If additional cleaning is needed it will be done at the students expense. Uniforms will be issued just prior to performances. It is the responsibility of each band member to properly hang up the uniform and turn it in at the end of each performance to a member of uniform crew from the cart they are assigned. The student must also purchase a band t-shirt to be worn under the coat. White socks and white shoes must also be provided by the student. White shoes must be purchased from the band.

The uniform must be clean and neatly pressed when worn. Students out of uniform in any fashion will not be permitted to make a public appearance. Any bandsman in public view is required to wear the entire uniform with all buttons buttoned.

**IMPORTANT:** If it is necessary to alter the uniform for a better fit, NEVER CUT THE UNIFORM. The band directors will determine if the fit is correct and will take the appropriate course of action for any alterations. Do not take it upon yourself to alter the band uniform.

### **DRUM MAJOR AND MAJORETTES**

Military style uniforms are provided by the school for the high school drum majors and majorettes. Majorettes will meet the uniform requirements as stated by the Twirling Director.

# **AWARDS AND HONORS**

## **BAND JACKETS**

The right to wear a band jacket is an honor at Lindale High School. A student must meet at least one of the following three criterion to earn an award jacket: (1) Be a senior member of the Lindale High School Band (2) Have earned a chair in the High School All-Region Band (3) Have earned a first division on a first class solo at region solo and ensemble (4) Made a first division on their ensemble State Solo and Ensemble.

High School Band letters, sweepstakes patches, All-Region patches, etc., are to be worn on designated high school band jackets only.

## **OUTSTANDING BANDSMAN AWARD**

All Lindale Bands (sixth grade excluded) select by popular vote an outstanding band member. The award is intended to recognize a band member who has through their leadership and musical skills helped the band achieve musical excellence. A student receiving this award is frequently of All-Region or All-State caliber who has a serious interest in music. This is a voted award from the peers of the receiving student in their ensemble.

Awards are given for the following bands:

Wind Ensemble  
Symphonic Winds  
Symphonic Band  
Concert Band

## **DIRECTORS AWARD**

This award is selected by the band directors and given at the Spring Concert at the end of the year (same criterion as above).

Awards are given for the following bands:

Wind Ensemble  
Symphonic Winds  
Symphonic Band  
Concert Band

## **BAND 1, 2, 3, 4 AWARD**

This award is selected by the band directors and given at the Honors Ceremony at the end of the year (same criterion as above).

# **LINDALE BAND LEADERSHIP APPLICATION**

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

2024-2025 Classification: \_\_\_\_\_ (for example: Soph., Junior, or Senior)

Position(s) Applying for

\_\_\_\_\_ How many years in  
band: \_\_\_\_\_

## **SQUAD LEADER REQUIREMENT ITEMS**

- Fill out and return the following application page along with the signed permission form and the following items by March 22nd to Mr. Fisher.
- Current year report card beginning with the 1st six weeks
- Resume – showing activities, honors, service, and other leadership positions you have held or been involved in. (a brag sheet).
- One-page essay about leadership and why you want to be a leader in “The Pride of Lindale”.
- Letter of recommendation from a teacher, pastor, youth leader, or employer etc.

## **MANDATORY DATES. PLEASE CLEAR YOUR CALENDAR.**

- **WORKSHOP – July 15th (MORNING, AFTERNOON)**
- **LEADERSHIP RETREAT - July 16-18 (MORNING, AFTERNOON)**
- **WORK DAYS/FRESHMAN BAND – July 22-23 (MORNING, AFTERNOON)**

# **Drum Major/Squad Leader/ Auditions/Interview**

Leadership Interviews will take place April 8, 9, and 10th during the day and after school in the Lindale Band Hall. Candidates are required to attend an interview. **A sign-up list will be posted. You only have to attend one spot, one day.**

**PLEASE SIGN THE ENCLOSED PERMISSION FORM AND RETURN TO MR. FISHER AS SOON AS POSSIBLE.**

**1. All Candidates will be required to apply.**

This must be complete and includes names of two teachers as a reference and a copy of your report card for the current school year and a brief one-page essay on what leadership means to you and why you want to be a leader in “The Pride of Lindale”.

**2. Interview: (section leaders, drum majors, head twirler candidates)**

The candidates will be asked a series of questions that will test leadership and thinking skills. - You should approach this in the same way you might interview for a job (Put your best foot forward).

**3. Leadership Camp, Workdays, Retreat**

Drum Majors and Squad Leaders are required to attend Leadership camp and workshops. This is an important time for our leadership team. Dates are:

**WORKSHOP – July 15th (MORNING, AFTERNOON)**

**LEADERSHIP RETREAT - July 16-18 (MORNING, AFTERNOON)**

**WORK DAYS/FRESHMAN BAND – July 22-23 (MORNING, AFTERNOON)**

**4. The applications and essays are due no later than Friday March 22nd! Late applications and essays will not be accepted.**

# Characteristics of a Leader

- Leaders are expected to be EARLY to every band function
  - *A leader is the 1<sup>st</sup> person to arrive and the last one to leave*
- Leaders have all of their materials, and are prepared to help others who may have forgotten their materials ( music, pencil, etc.)
- Leaders support the band staff 100% of the time regardless of their own personal opinions – this includes time outside of band functions
- Leaders always take responsibility – this includes taking the blame when things are wrong, and fixing problems when they arise
- Leaders will lead by example
- Leaders are always improving
- Leaders inspire others around them to become better
- Leaders know how to delegate
- Leaders are proactive NOT reactive
- Leaders treat people with respect and importance
- Leaders are self-motivated
- Leaders understand that there are ups and downs in life – but respond appropriately
- Leaders are hard workers. They never expect more out of the people around them than they are willing to give themselves.
- **Leadership is a position of service. Not of entitlement.**

The dictionary defines a leader as: *a person that leads, as a guide, commander or conductor*. To lead is defined as: *to guide especially by going in advance*. If you are trying out for a leadership position, please be advised that being a leader is not all glamour and glory. To be an effective leader you must display exemplary character, dedication, service, brotherhood and definitely musicianship. Student leaders will be expected to attend **all rehearsals, performances and fund-raising events**. If you do not understand or agree with this policy, seeking a leadership role may not fit your personality.

# **EXPECTATIONS of a Squad LEADER**

**(Selected by interview)**

**Section Leader:** This is the person who will run each section, from a disciplinary, marching, and musical perspective. Ideally, this person is an upperclassman who has demonstrated leadership skills in the past; however, sophomores who have demonstrated leadership, maturity, and responsibility, will also be eligible. To be considered, you must have exemplary attendance and behavior records.

**The section leader is expected to have all of the characteristics of a leader. They will also be expected to do the following:**

- Set the musical example for the section (be a great musician)
- Set the marching example for the section (be a great marcher)
- Take responsibility for their section
- Be the first people to pass-off their music
- Always help others to have their music passed off
- Always follow and encourage others to follow appropriate rehearsal etiquette
- Maintain positive morale and attitude – both visibly and consistently at ALL band rehearsals and activities
- Monitor eligibility status of all section members and report concerns to the directors
- Plan, set up, and clearly communicate sectionals to all members of their section – when appropriate (and with plenty of warning)
- Communicate section concerns to a Drum Major 1<sup>st</sup> before bringing it to the attention of directors
- Attend all student leader meetings
- Organize social activities within your section

# SQUAD LEADER INTERVIEW PERMISSION FORM

I have read the Squad Leader Interview Packet and understand what is expected of a Squad Leader in "The Pride of Lindale Band". I further understand that this position is appointed by the band director and that it is a privilege and not a right. I also understand that I can be removed from the position if by behavior warrant such action

\_\_\_\_\_  
Student Name PRINTED

\_\_\_\_\_  
Student Name SIGNED

\_\_\_\_\_  
DATE

Student Cell # \_\_\_\_\_  
Mailing address \_\_\_\_\_  
(For the next school year)

If you have read the Squad Leader Interview Packet, and are willing for your child to interview for this position in accordance with the standards and expectation as listed in the packet, please sign this permission form and have your child return it to the band director.

## MANDATORY DATES. PLEASE CLEAR YOUR CALENDAR.

- WORKSHOP – July 15th (MORNING, AFTERNOON)
- LEADERSHIP RETREAT - July 16-18 (MORNING, AFTERNOON)
- WORK DAYS/FRESHMAN BAND – July 22-23 (MORNING, AFTERNOON)

I give my permission for \_\_\_\_\_ to  
(students name)  
interview for the position of squad leader.

\_\_\_\_\_  
Name of Parent/Guardian

\_\_\_\_\_  
Signature of Parent/Guardian

# **DRUM MAJOR AND MAJORETTE REQUIREMENTS**

## **GENERAL RULES AND REGULATIONS FOR TRYOUT**

### **Drum Major**

1. Must have been a member of the band and student body of Lindale School for at least the semester preceding the audition. In high school, you must be entering grades 10-12.
2. Dress for Tryouts: No special costumes or uniforms of any kind will be permitted. Short sets will be appropriate. Tennis shoes must be worn.
3. Tryouts will be held in May and judged by the band director.
4. Categories to be judged include prepared drill, memorized drill, general effect, verbal commands, and an interview.
5. Head Drum Major is selected by the band director and is based upon score and leadership skills.

### **Majorette**

1. Must have been a member of the band and student body of Lindale School for at least the semester preceding the audition.
2. Dress for Tryouts: No special costumes or uniforms of any kind will be permitted. Short sets will be appropriate. Tennis shoes must be worn.
3. Must have written approval from parents. (see enclosed form).
4. Tryouts will be in May and judged by an expert panel of band directors and twirling instructors.
5. Categories to be judged include a military salute, fundamentals, marching as a majorette line with counter marches (high school only), a prepared routine (no longer than 2 minutes), and general effect and appearance.
6. Tryouts are closed. Only judges and directors will be allowed in the tryout room.
7. The position of Head Majorette is selected by the band director and is based upon score and leadership skills.

## **TRYOUT PROCEDURES**

### **Drum Major**

1. All candidates draw numbers for tryout order.
2. All candidates will try out in the order drawn.
3. While waiting to tryout or for tryouts to be completed, all candidates must wait in the director's office.
4. Tryouts will be done in the gym
5. Tryouts will follow this order:
  - a. Prepared Drill
  - b. Interview

6. Upon completion of the tryouts, scores will be totaled and the winners announced. All candidates will then be released to class.

## **STANDARDS FOR MAINTAINING POSITION**

Positions of leadership demand a great deal of pride in self, the band, and its goals and traditions. Therefore, it is mandatory that students conduct themselves in accordance with their position on the field.

### **Drum Major**

- a. Be prepared to work hard
- b. Must attend all clinics, workshops, camps during the summer.
- c. Attend all practices unless excused by the band director.
- d. Drum Majors must conduct themselves as ladies or gentlemen at all times.
- e. Cooperate with other leaders in the band.
- f. Maintain U.I.L. Grade requirements.
- g. Realize the Drum Majors are members of the band first and Drum Majors second. The instrument is more important than the baton.

### **Majorette**

- a. Must attend a one-week clinic during the summer. All routines, salutes, etc., for the following year will be taught. Attendance is mandatory.
- b. Attend all twirling practices unless excused by the director. (There will be at least one scheduled practice each week during marching season).
- c. Comply with all instructions of the head majorette.
- d. Majorettes should conduct themselves as ladies at all times.
- e. Cooperate with the sponsor and other twirlers.
- f. Maintain U.I.L. grade requirements.
- g. Realize that twirlers are members of the band first and twirlers second. The instrument is more important than the baton.
- h. Realize that uniforms shall be determined by the band director. The cost of the uniform and accessories shall be borne by the individual.

## **IMPORTANT NOTE**

**Failure to maintain standards may result in the forfeiture of your position as Drum Major or Majorette.**

# DRUM MAJOR TRYOUT MATERIAL

## A. Conduct in 4/4, 3/4 2/4, 6/8 (in 2) and 2/2

## B. Verbal Commands:

Attention	About Face	Present Horns
Parade Rest	Forward March	Order Horns
At Ease	Halt	
Right Face	Fall In	
Left Face	Dismissed	

## C. Whistle Commands:

Attention	Column Left
Present Horns	Column Right
Order Horns	Counter March
Forward March	To-The-Rear
Right Flank	Roll-Off
Left Flank	Halt

## D. You will be given a routine to do. You will have five minutes to memorize the routine and then execute it on the football field as if the band were behind you.

**Example:**

- At Ease
- Attention
- Present Horns
- Forward March
- Counter March
- Right Column
- Counter March
- Right Flank
- Left Flank
- Counter March
- Right Column
- Halt
- Dismissed

## E. Questions by Judges

## F. Prepared Drill

# DRUM MAJOR TRYOUT SCORE FORM

Judge Name \_\_\_\_\_ Audition Number \_\_\_\_\_

## PREPARED DRILL 70 points

1. Verbal Commands	2	4	6	8	10
2. Whistle Commands	2	4	6	8	10
3. Execution of Drill	2	4	6	8	10
4. Carriage	2	4	6	8	10
5. Conducting	2	4	6	8	10
6. Rhythm	2	4	6	8	10
7. Marching Fundamentals	2	4	6	8	10

Prepared Drill Total \_\_\_\_\_

## INTERVIEW

Interview -----score 0 – 15

Interview Total \_\_\_\_\_

## GENERAL EFFECT

General effect of Drum Major -----score 0 – 15

General Effect Total \_\_\_\_\_

**GRAND TOTAL** \_\_\_\_\_

# Drum Major Prepared Drill 2024

April 12, 2024

## Begin End of Court by dressing rooms under the goal

Attention (vocal)

Right Face (vocal)

Left Face (vocal)

About Face (vocal)

About Face (vocal)

Present Horns (whistle)

Conduct in 3/4 time for 8 measures @ 100 bpm (start with whistles as if starting the band)

Conduct in 4/4 time for 8 measures @ 124 bpm (start with whistles as if starting the band)

Conduct in 2/4 time for 8 measures @ 124 bpm (start with whistles as if starting the band)

Forward March (counts 1-34)

CTM (counts 35-38)

Forward March (counts 39-54)

Right Flank (count 55)

Forward March (counts 56-66)

Counter March (counts 67-70)

Forward March (counts 71-90)

CTM (counts 91-94)

Forward March (counts 95-104)

Right Wrap Leg (count 104)

Forward March (counts 105-120)

Right To the Rear (count 121)

Forward March (counts 122-155)

Left To the Rear (count 156)

Forward March (counts 157-172)

Right Wrap Leg (count 172)

Forward March (counts 173-182)

Halt

Parade Rest (vocal)

Dismissed (vocal)

# Drum Major

## TRYOUT PERMISSION FORM

If you have read the rules and regulations pertaining to majorette, and are willing for your child to try out for this position in accordance with the standards and tryout process determined by the band director, please sign this permission form and have your child return it to the band director.

I give my permission for \_\_\_\_\_ to audition for the position of Drum Major.

\_\_\_\_\_  
Signature of Parent/Guardian

\_\_\_\_\_

\_\_\_\_\_  
mailing address

\_\_\_\_\_  
for school year

## **LOADING CREW, UNIFORM CREW, AND SETUP CREW**

### **LOADING CREW**

The returning loading crew members will select new members in the high school program with the band director having final approval. Their duties will include assisting in loading and unloading the equipment vehicles.

### **UNIFORM CREW**

This crew will consist of squad leaders and other appointed members. Their duties will include issuing and checking in uniforms before and after each performance. Ensure that all uniform parts are accounted for.

### **SETUP CREW**

The setup crew is appointed by the band director. Their duty is to set up for all rehearsals, Friday Nights, and concerts.

### **OTHER TEAMS**

Other teams will be created and students designated as the need arises at the directors discretion.

## NOTES

This handbook is not intended to be the “Gospel According to John”, but a guide to help the band operate more efficiently without misunderstanding procedures. The band director retains the right to change the rules stated in this book as he or she deems appropriate. Guidelines must also comply with all state and local school policies.

The staff and I would like to thank the Center High School Band for allowing us to use their handbook as a guide.

Weston Fisher, Director of Bands

Susan Scott, Associate Director of Bands

Brayden Loosier, High School & Junior High Assistant Band Director

Melissa Fisher, Director of Junior High Bands

Jaylon Stewart, Association Director of Junior Bands and EJ Moss Band Coordinator

Casey Johnson, Assistant Junior High and High School Band Director

Emma Piyakhun, Assistant Junior High Band Director

Abigail Banko, Twirler Director

# LINDALE BAND HANDBOOK AGREEMENT FORM

This band handbook is the property of the pupil whose name appears below. It is valuable and should be kept for reference throughout the school year for High School Band for both parents and students.

In accepting this band handbook, I accept the privileges and responsibilities as a member of the Lindale Band Program and promise to uphold in my actions and attitudes those qualities which will honor the band and school.

Parent/Guardian Name: \_\_\_\_\_  
(please print)

Parent/Guardian Signature: \_\_\_\_\_  
(please sign)

Date: \_\_\_\_\_

Student Name: \_\_\_\_\_  
(please print)

Student Signature: \_\_\_\_\_  
(please sign)

Date: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Parent/Guardian Home Phone: \_\_\_\_\_

Parent/Guardian Cell Phone: \_\_\_\_\_

# STUDENT MEMBER PERFORMANCE CONTRACT

I, \_\_\_\_\_, as a student member of the Pride of Lindale, agree to perform the following tasks:

- Memorize the music and drill as per the directors' instructions.
- Maintain at least a 70 GPA in all of my classes.
- Attend ALL sectionals, rehearsals, and performances.
- Maintain the following rehearsal and performance etiquette throughout the season.
- Come prepared to rehearsals and performances with all necessary equipment.
- Leave all personal concerns outside rehearsal.
- Be ON TIME to all rehearsals and performances.
- Respectfully address any concerns to the directors.
- Stay quiet and in my place during rehearsals.
- Give my best focused effort at each rehearsal and performance.
- Have a positive attitude.
- Finish Strong at every rehearsal.
- Give 100% attention to all announcements.
- Sign up for Google Classroom and Remind 101.

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Student Signature

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Date

# LINDALE BAND TRIP PERMISSION FORM

THE FOLLOWING INFORMATION MUST BE FILLED OUT AND PRESENTED TO THE BAND DIRECTOR BEFORE A STUDENT MAY MAKE ANY LINDALE BAND TRIP.

\_\_\_\_\_ has my permission to participate in the  
(please print students name)

Band Trip. I have read the guidelines with my child and we both understand them.

\_\_\_\_\_ has my permission to swim in motel  
(please print students name)

swimming pools with the understanding that there will be no lifeguards on duty, only our chaperones.

Parent/Guardian Name: \_\_\_\_\_  
(please print)

Parent/Guardian Signature: \_\_\_\_\_  
(please sign)

Date: \_\_\_\_\_

Student Name: \_\_\_\_\_  
(please print)

Student Signature: \_\_\_\_\_  
(please sign)

Date: \_\_\_\_\_

# BAND MEDICAL INFORMATION FORM

## MEDICAL INFORMATION (For use in the event of an emergency)

Student's Name: \_\_\_\_\_ Male \_\_\_ Female \_\_\_ Grade \_\_\_

Address: \_\_\_\_\_

Student Email: \_\_\_\_\_ Student Cell: \_\_\_\_\_

Student Date of Birth: \_\_\_\_\_

Allergies: \_\_\_\_\_

Date of Last Tetanus Shot: \_\_\_\_\_

List any other medical conditions: \_\_\_\_\_

Physician: \_\_\_\_\_ Telephone: \_\_\_\_\_

Dentist: \_\_\_\_\_ Telephone: \_\_\_\_\_

Medical Insurance Company: \_\_\_\_\_

Policy Holder's Name: \_\_\_\_\_ Policy Number: \_\_\_\_\_

Father or Legal Guradian: \_\_\_\_\_ Cell Number: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Mother or Legal Guardian: \_\_\_\_\_ Policy Number: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

## EMERGENCY CONTACT:

Name: \_\_\_\_\_ Cell Number: \_\_\_\_\_

Home Number: \_\_\_\_\_ Work Number: \_\_\_\_\_

Name: \_\_\_\_\_ Cell Number: \_\_\_\_\_

Home Number: \_\_\_\_\_ Work Number: \_\_\_\_\_

# CONSENT FOR MEDICATION DURING BAND FUNCTIONS

Name of Student: \_\_\_\_\_

Birthdate: \_\_\_\_\_

**With what medications would your child have an allergic reaction?**

\_\_\_\_\_  
\_\_\_\_\_

**List any medications the band director would need to administer to your child:**

• Name of Medication: \_\_\_\_\_ Time to be given: \_\_\_\_\_

Reason for Medication: \_\_\_\_\_ Dosage: \_\_\_\_\_

• Name of Medication: \_\_\_\_\_ Time to be given: \_\_\_\_\_

Reason for Medication: \_\_\_\_\_ Dosage: \_\_\_\_\_

• Name of Medication: \_\_\_\_\_ Time to be given: \_\_\_\_\_

Reason for Medication: \_\_\_\_\_ Dosage: \_\_\_\_\_

• Name of Medication: \_\_\_\_\_ Time to be given: \_\_\_\_\_

Reason for Medication: \_\_\_\_\_ Dosage: \_\_\_\_\_

Name of Physician (please print) \_\_\_\_\_

Phone Number: \_\_\_\_\_

**I give my permission for Mr. Fisher or a designated band director or chaperone to dispense over the counter medication (including Tylenol, Advil, Immodium, Emetrol, Motion Sickness Medication, etc. ) to my child as per the directions on the medicine package. CHECK: YES \_\_\_\_\_ or NO \_\_\_\_\_ Parent Initials \_\_\_\_\_**

BY SIGNING, I AUTHORIZE SCHOOL PERSONNEL TO GIVE THE ABOVE MEDICATION, AS WELL AS RELEASE THE DISTRICT, THE BOARD AND SCHOOL EMPLOYEES FROM ANY LIABILITY RELATED TO AN ALLERGIC/ADVERSE REACTION TO THIS DRUG. IF ELECTED, I ALSO ACCEPT RESPONSIBILITY FOR ANY DAMAGE, INJURIES, OR OTHER EVENTS THAT MAY RESULT FROM MY CHILD TRANSPORTING MEDICATION.

Parent/Guardian's Signature: \_\_\_\_\_

Date: \_\_\_\_\_ Phone Number: \_\_\_\_\_